

A visit to



Social Story

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Guidelines



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For your Social Story to be successful, we recommend you follow these guidelines.

- Read Social Story often and preferably 2 weeks in advance of visit.
- Social Story to be read and shared in an environment free of distractions.
- Be calm, comfortable and honest when reading a Social Story.
- Help the participant comprehend key points and consistently monitor for level of understanding.
- Once the visit has taken place, revisit the Social Story to celebrate success.

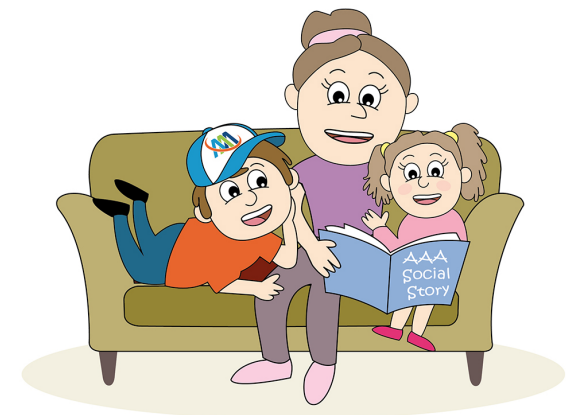


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I am going to visit The Engine Room.

The Engine Room used to be The Bendigo Fire Station.

It is now a small theatre and event space.



There are different types of performances and events that at The Engine Room:

- theatrical performances
- experimental theatre
- comedy
- dancing
- singing
- displays
- meetings.



It is important to remember to bring my ticket.



When I arrive at The Engine Room, I will enter a small hallway.

Performances and events are held in the Drama Studio in the Engine Room.

The Drama Studio is just a few steps away from the entry doors.



The Drama Studio might be set up with theatre seating.



I might see people wearing black clothes, a pink lanyard and a name tag.

They are called ushers.

Ushers show people to their seats.



I will show an usher my ticket.

My ticket might have a row and seat number on it, to show me where to sit.

An usher can help me to find my seat.



For other performances and events, the Drama Studio might be set up with tables and chairs.

My support person can show me where to sit.



The lights in the theatre might turn off when it is time for the performance or event to begin.



There could be loud music, singing or voices during the performance.

There might be bright or flashing lights.

There might be lots of other people watching the performance too.

There might be clapping and cheering.



To help with the noise, I can bring my ear defenders or ear plugs.

I might go outside to get some fresh air.

My support person can come with me.



There are toilets at The Engine Room.

My support person will be able to show me where they are.



There might be a break in the middle of the performance.

This is called an intermission.

The lights will come on in the Drama Studio during intermission.



I might want to to go to the toilet during intermission.

I might want to go outside.



When intermission is over, I might see ushers asking people to go back to their seats.

It is time for me to watch the rest of the performance or event.



At the end of the performance or event, the lights will come on.

It will be time for me to leave the Engine Room.



There might be lots of people leaving at the same time.

I might wait in my seat for a few minutes for the crowds to leave.



The Engine Room is a great place for a performance or event.



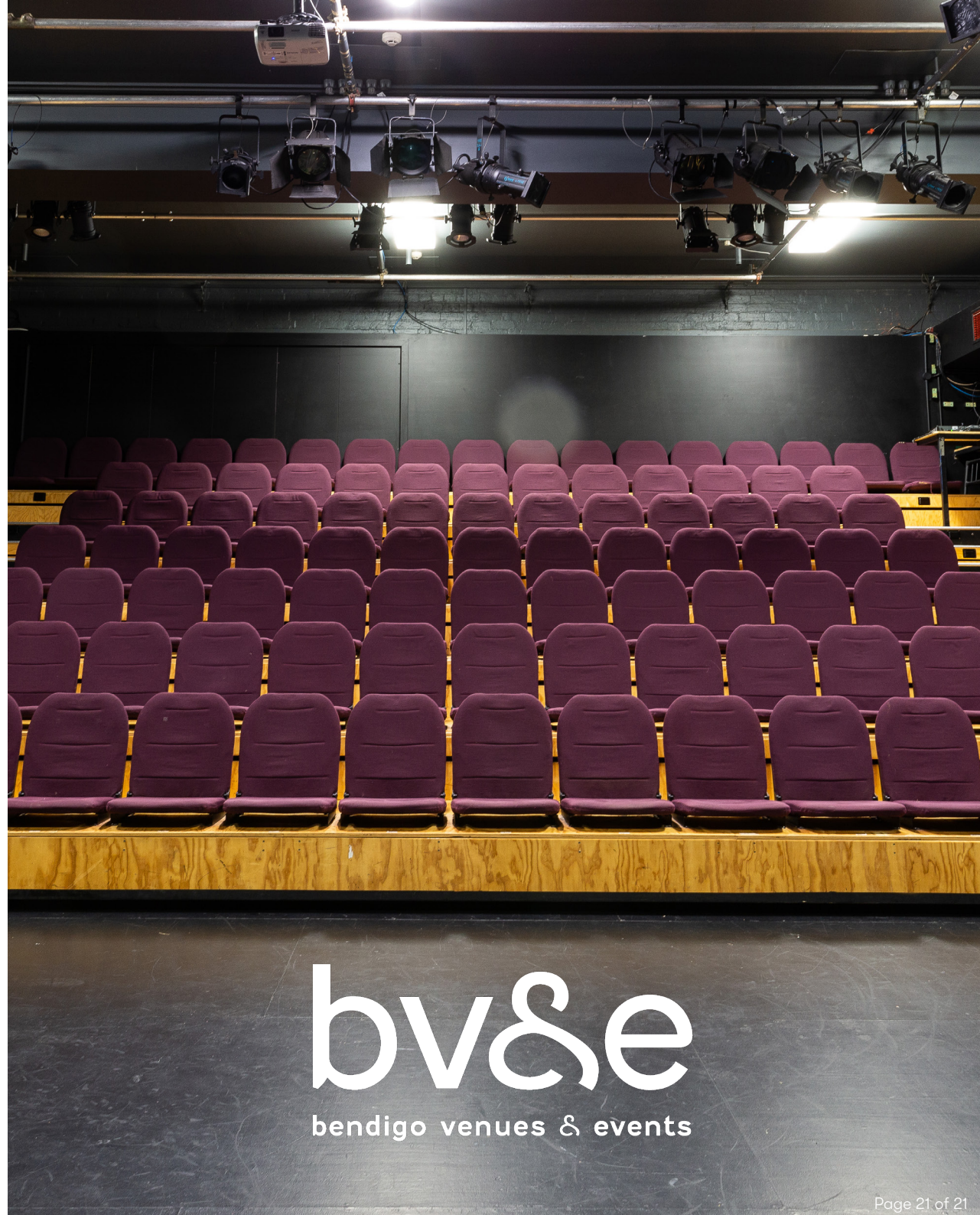
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