

# Mornington Peninsula Regional Gallery



**Access Key**  
Updated January 2024 V2.0

**MPRG**

MORNINGTON  
PENINSULA  
REGIONAL  
GALLERY



MORNINGTON  
PENINSULA  
*Shire*

## Acknowledgement

Mornington Peninsula Shire acknowledges the Bunurong people, who have been the custodians of this land for many thousands of years; and pays respect to their Elders past and present. We acknowledge that the land on which we meet is the place of age-old ceremonies, celebrations, initiation, and renewal; and that the Bunurong people's living culture continues to have a unique role in the life of this region.



# Contents

Guidelines	<a href="#">4</a>
Communication Board	<a href="#">5</a>
Did You Know?	<a href="#">6</a>
Getting There	<a href="#">7</a>
Parking	<a href="#">8</a>
Welcome	<a href="#">9</a>
Map	<a href="#">10</a>
Staff	<a href="#">11</a>
Toilets	<a href="#">12</a>
Ticketing	<a href="#">13</a> and <a href="#">14</a>
Foyer	<a href="#">15</a>
Gallery	<a href="#">16</a> and <a href="#">17</a>
Accessibility	<a href="#">18</a>
Safety	<a href="#">19</a>
Contacts	<a href="#">20</a>

## Glossary

**Actively supervise** - Parents and carers must have their children within eyesight at all times.

**AFFL** - Above finished floor level.

**TGSI** - Tactile ground surface indicators. Tactile means using your touch to feel and understand things around you. Tactile ground surface indicators help people who have trouble seeing or who are unable to see things clearly. TGSI are often found on footpaths, stairs and train station platforms.

**Communication Board** - Helps people share information and ideas using symbols.

# Guidelines



Thank you for choosing to use an Access Key for Mornington Peninsula Regional Gallery. This customised accessibility guide provides convenient information about accessing the gallery. Access Keys are universally designed and suitable for all people, regardless of ability.

For your Access Key to be successful, we recommend you follow these guidelines.

- Access Keys are available online to help you prepare for your visit in advance.
- Access Keys should be read and shared in an environment free of distractions.
- Access Keys can be read independently or shared with a friend, family member, carer or support worker to prepare for the visit.
- If sharing the Access Key with someone, help them comprehend key points, consistently monitoring their level of understanding.
- If sharing the Access Key with someone, contextualised photographs can be used to summarise information and experiences.
- If using the Access Key as a reflective tool, make sure to enjoy the pivotal link between experience and recall after the visit has taken place.
- Once the visit has taken place, revisit the Access Key to celebrate success.
- Accessibility information is located on page [18](#).
- Safety information is located on page [19](#).
- Download Access Key in its entirety - 20 pages in total



**Access  
Ability  
Australia**

Access Keys are designed and developed by [AccessAbilityAustralia](#).

To view the full range of free Access Keys available, go to [AAA Library](#).

For Access Keys in Braille or audio, please [Contact Us](#).

Please complete our short [feedback form](#) to help us ensure continuous improvement.

© Access Ability Australia, All Rights Reserved. 2023 DISCLAIMER: All materials have been compiled from information available at time of production. They are not intended to replace professional advice including; but not limited to, access audits. All necessary care has been taken to design and produce Work(s). All measurements provided are within an approximate range. Full implementation guidelines are supplied in accordance with Work(s) in its entirety. You acknowledge and agree that you are using all services and facilities provided by Access Ability Australia at your own risk and you agree to defend, indemnify, save and hold Access Ability Australia harmless from any and all demands, liabilities, costs, losses and claims, howsoever suffered, including but not limited to legal fees that may arise directly or indirectly from any service provided or agreed to be provided by Access Ability Australia. You agree that this indemnification extends to all aspects of the Work(s), including but not limited to implementation and usage. Access Ability Australia are indemnified of all claims, liability, and expenses that may arise from use of Work(s) as per usage and acceptance of these terms and conditions. Access Ability Australia's resources/products are not to be altered by any parties without express permission of Access Ability Australia.

January 2024

<p>Gallery</p> 	<p>Reception</p> 	<p>Accessible toilet</p> 	<p>Shop</p> 	<p>Toilet</p> 
<p>Drinking fountain</p> 	<p>Help</p> 	<p>Question</p> 	<p>Wait</p> 	<p>Listen</p> 
<p>First Aid</p> 	<p>Tickets</p> 	<p>Program Activities</p> 	<p>Quiet space</p> 	<p>Wi-Fi</p> 
<p>Yes</p> 	<p>No</p> 	<p>Wheelchair</p> 	<p>Write it down</p> 	<p>Deaf/Hard of hearing</p> 

# Did You Know?

- The Mornington Peninsula Regional Gallery (MPRG) is proudly owned by Mornington Peninsula Shire.
- Mornington Peninsula Shire's Universal Design Policy is available [online](#).
- MPRG is located within Civic Reserve. This reserve also includes a skate park, a basketball court, playground, BBQ area, leash-free dog area, tennis courts, bowls and croquet clubs and rose garden.
- MPRG is the largest public gallery in the South East Region of Victoria and includes:
  - parking
  - toilets
  - foyer
  - gallery
  - shop.
- MPRG's collection includes over 1800 artworks that have been received over a 50-year period.
- There are historical and **contemporary** collections, as well as artworks that capture the cultural heritage of the Mornington Peninsula. Contemporary means from the present time.
- [Collections](#) include paintings, drawings, prints and sculptures.
- For information on current and future seasonal exhibition programs, please see our [website](#).
- MPRG holds lectures, artist talks, workshops and programs with hands-on activities for children. School holiday programs, VCE workshops and jewellery workshops may also be available.
- [Programs](#) can be held within the gallery or offsite. For example, in an artist's studio space.
- Drop into MPRG to collect a copy of "[My MPRG](#)", a kids activity booklet designed by Melbourne artist, designer and illustrator Bec Orpin.
- MPRG designs [programs](#) for teachers and students to meet curriculum needs both in the gallery and in the classroom.
- [Online kids' creative activities](#) and [online workshops](#) for adults are available.
- MPRG has a gift shop on site, as well as an [online shop](#) featuring exhibition catalogues, artist books, cards and homewares produced by MPRG.
- Listen to MPRG [podcasts](#).
- Watch [MPRG TV](#).
- Gallery tours are available. To organise a tour, please call us on (03) 5950 1580.
- Sign up to our [e-newsletter](#) for regular information about our exhibitions, events, workshops and more.
- Learn more on how to [support MPRG](#).
- Find out more about the [Friends of MPRG](#).
- Follow us on [Facebook](#), [Instagram](#), [TikTok](#), [Twitter](#) and [YouTube](#).
- Have your say  
Email [mprg@mornpen.vic.gov.au](mailto:mprg@mornpen.vic.gov.au)  
Phone (03) 5950 1580.

# Getting There

Mornington Peninsula Regional Gallery is at Civic Reserve, 350 Dunns Road, Mornington. See [Google Maps](#).

The nearest bus stop is on the corner of Maxwell Street and Dunns Road, 300 metres from the venue. Bus route 785 will get you there.

The walk from the bus stop to the gallery is sloped with concrete and gravel surfaces.

For more information on how to get to MPRG, please visit [Public Transport Victoria](#).



# Parking

The most convenient parking is within dedicated car parks on site.

There are two accessible parking bays in the car park opposite the gallery, 115 metres from entry doors.

For access from these parking bays to the gallery;

1. Follow the asphalt car park toward the rose garden.
2. Turn right onto the gravel pathway.

3. At the end of the gravel pathway, cross the road to the concrete footpath (pram ramp available).

4. Follow the concrete pathway to the gallery entrance.

There is also:

- a drop off zone on the circular driveway, directly in front of the gallery

- one accessible parking bay in the car park to the left of the gallery, 50 metres from entry doors
- general parking with no restrictions in the car park opposite the entrance
- overflow car parking to the left of the gallery and on the gravel area to the right of the gallery
- bus parking in the overflow car park to the left of the gallery.





# Welcome

## Welcome to Mornington Peninsula Regional Gallery

We are open Tuesday to Sunday from 11am to 4pm.

Outside the entrance, there is a bench seat with a backrest.

There is one entrance to the building.

Entry is through two sets of automatic sliding doors.

Set one has a 1110mm clearance for you to pass through. This door leads into a foyer.

Set two has a 780mm clearance for you to pass through.

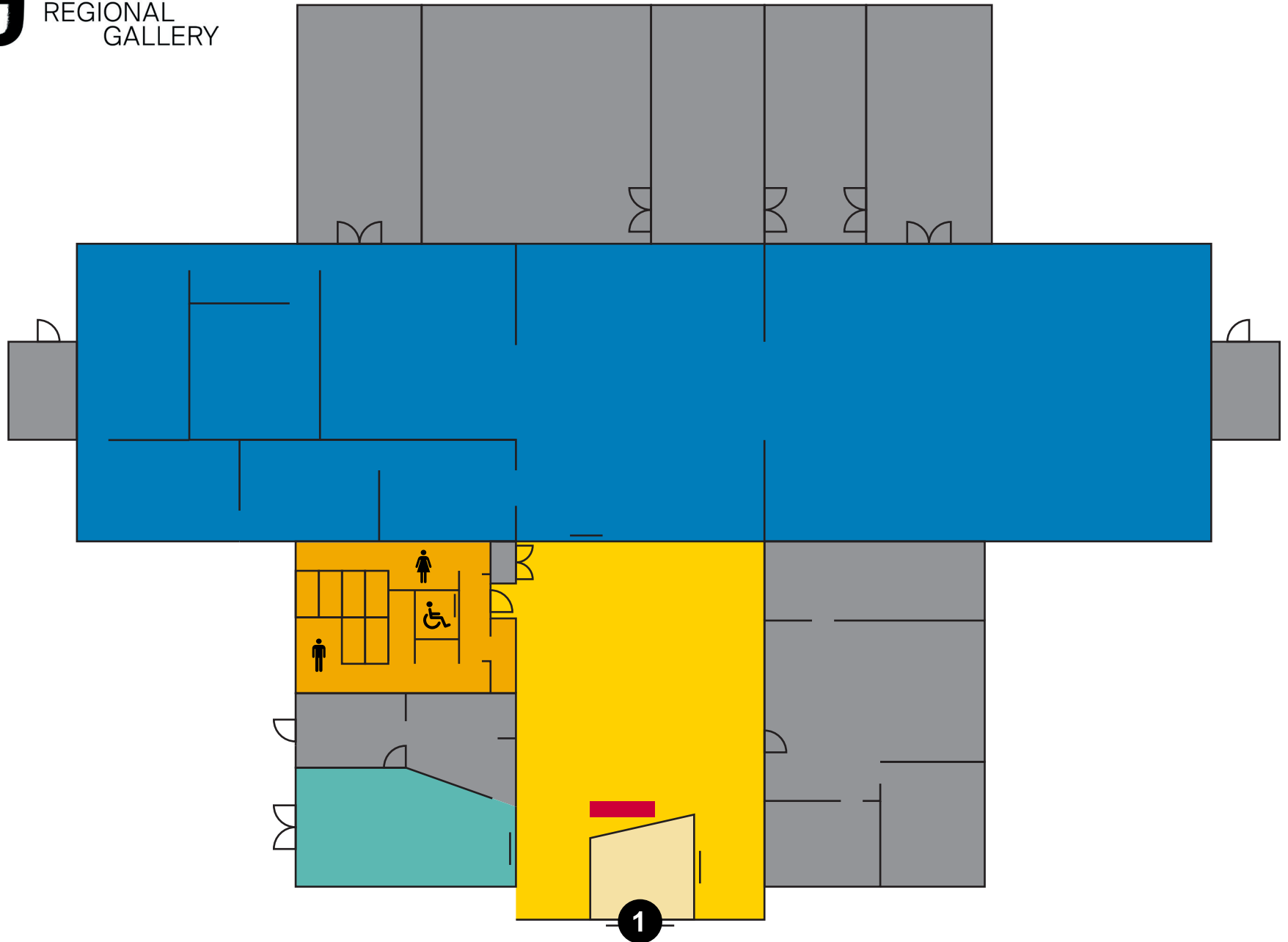
There is a reception desk through the entry doors, in the foyer, to the left.

There is a communication board at the reception desk to support customer communication





MORNINGTON  
PENINSULA  
REGIONAL  
GALLERY



**Legend**

- ① Main Entrance
- Entry Foyer
- Foyer
- Reception Desk
- Gallery
- Gift Shop
- Toilet
- Staff Only

# Staff



**MPRG staff wear casual clothes, name tags and a Mornington Peninsula Shire lanyard.**



Artist: Michael Cook

# Toilets

## MPRG has one set of public toilets

Location: within the foyer.

### Includes:

- toilet hallway with manual door that you pull out with a 750mm space for you to pass through
- one all gender, accessible toilet with artificial lighting
- manual door that you slide open with an 880mm space for you to pass through
- twist lock at 1010mm AFFL
- cubicle space 1560mm x 1820mm
- grab bars to the right and beside toilet
- toilet height 480mm AFFL with right hand transfer
- sink height 770mm AFFL with lever tap 900mm AFFL
- baby change area
- separate men/boys and women/girl's toilets.

# Sensory Guide

  
**Feel**  
Change in ground surface  
Shared personal space  
(excl accessible)

  
**Sounds**  
Hand dryer (excl accessible)  
Heating/Cooling  
Toilet flushing  
Water running

  
**Sights**  
Bright lights  
Mirror/Reflection

  
**Smells**  
Air Freshener  
Bathroom smells  
Disinfectants

# Ticketing

---



## Ticketing

Entry to MPRG is generally free of charge.

To see if you need to purchase tickets for an exhibition follow these steps.

1. Go to <https://mprg.mornpen.vic.gov.au/Exhibitions>.
2. Choose “current exhibitions” or “future exhibitions”.
3. Choose the exhibition that you would like to see.
4. If you need to purchase tickets, there will be a “Click Here to Book” button for you to select. (If this button is not present the exhibition is free).
5. Follow the instructions to book your tickets.

Programs and workshops are usually at a cost.

To purchase tickets for a program or workshop, follow these steps.

1. Go to <https://mprg.mornpen.vic.gov.au/Events>.
2. Choose the program or workshop that you would like to participate in.
3. Choose “Click Here to Book” and follow the instructions to purchase tickets.

Tickets can be purchased over the phone. Please call us on (03) 5950 1580.

Tickets can also be purchased in person at the reception desk. We encourage you to pre-book to avoid disappointment, as spots are limited.

Group bookings may be available. Please contact us on (03) 5950 1580.

EFTPOS and cash are accepted.

Concession rates are available.

Companion Cards are accepted.



Companion Cards are accepted.  
Please bring your Companion Card  
with you.



# Foyer

The gallery foyer is through the entrance doors

Artwork is often displayed in the foyer.

## Includes:

- reception desk
- access to gallery
- access to the gift shop
- access to toilets
- couches with no back or armrests
- track lighting. Track lighting is adjustable lamps which can be mounted on an electrified metal rack.

## Sensory Guide



### Feel

Change in ground surface  
Heating/Cooling  
Shared personal space



### Sounds

Alarm (from loading dock)  
Automatic doors  
Background music,  
depending on type of  
exhibition



### Sounds

Echo  
Footsteps  
Heating/Cooling  
People  
Telephones



### Sights

Art/Exhibition displays  
Constant crowd movement  
Track lighting



### Smells

Food/Drink, depending on  
type of art/exhibition work  
displayed  
Perfumes



Artist: Vera Möller

# Gallery

## Access to the gallery is from the foyer

Entry is through an automatic sliding door with a 1660mm clearance for you to pass through.

The gallery is used for exhibitions, events, programs and workshops.

There are different sections within the gallery that display various art/exhibition works.

The gallery space is subject to change depending on the exhibition. For more information contact the gallery.





Artist: Vera Möller

## The Gallery includes:

- art/exhibition displays
- track lighting
- audio visual screens
- couch with no back or armrests near audio visual screen
- chairs with back and armrests near audio visual screen
- projector.

Photography is permitted in the gallery, excluding flash photography.

Noise levels within the gallery may vary, depending on the exhibition and the amount of people visiting.

Quiet times are usually from 2pm onwards.

Food and drink are not permitted in the gallery space.

Please do not touch the artwork. Oils from skin can damage artwork.

# Sensory Guide



### Feel

Change in ground surface  
Heating/Cooling  
Shared personal space



### Sounds

Alarm (from loading dock)  
Automatic doors  
Background music,  
depending on type of  
exhibition



### Sounds

Heating/Cooling  
People  
Telephones



### Sights

Art/Exhibition displays  
Constant crowd movement  
On screen presentations  
Varied lighting



### Smells

Perfumes

# Accessibility

## General

- Taped phone message with information about services and events.
- Online and phone bookings.
- Discounted entry prices for holders of government issued pension cards and Companion Cards.
- External terrain of grass, concrete, asphalt and gravel.
- Access from car park opposite gallery has a distance of 115 metres. It includes an asphalt section with a gradient of 1:24 (4.2%), a gravel section with a gradient of 1:30 (3.3%) and a concrete pathway section with a gradient of 1:18 (5.4%). Pathways that cross the road include pram ramps.
- Second set of main entry has a 780mm clearance for you to pass through.
- Entry doors with two exit push buttons 1220mm AFFL and 1160mm AFFL.
- Internal terrain of concrete and carpet.
- Wide, clear internal walkways.
- Reception desk 850mm AFFL, no knee clearance.
- Reception desk with bell to attract staff attention.
- Pen and paper for exchanging information.
- Staff available to read information to visitors.
- Clear wheelchair circulation space.
- Spaces for a person using a wheelchair to sit with friends.
- Storage for mobility aids and pram parking. Please enquire at reception desk.
- Wheelchairs for hire. See reception desk.
- **AUSLAN** interpreters may be offered for some events. AUSLAN is Australian sign language for Australians who have difficulty hearing.
- Background music volume can be turned down on request.
- Free Wi-Fi with login details. Please enquire at reception desk.
- Assistance animals welcome.
- Quiet spaces may be available in staff area. Please enquire at reception desk.
- Venue supportive and welcoming of LGBTQI+ community.
- Staff very accommodating to people of all abilities.

## Gallery

- Exhibition booklets and pamphlets in large print for some exhibitions. Please enquire at reception desk.
- Entry door with exit push button 1000mm AFFL.
- Artwork displayed at various heights according to artwork size and type of display.

- Artwork descriptions at various heights.
- Audio guides for some exhibitions.
- Audiovisual presentations may be captioned.
- **Touch Tours** may be on offer. A Touch Tour allows people with visual impairments to interact with exhibits by touching them. People may be able to touch materials that an artist is working with, rather than the final display.



# Safety

## General

- Gravel pathway that leads from car parks (opposite the gallery) to the road, has a pram ramp with TGSi.
- Gallery exit doors that lead to drop off area with TGSi.
- Outdoor gallery area with lighting.
- Entry doors with contrast safety bands 955mm to 1055mm AFFL.
- Entrance with mat on floor. Not colour contrasted.
- Patrolled pathways and nearby car parks.
- No smoking and vaping.
- Wet floor signage may be displayed.
- All staff have Working with Children Checks.
- Evacuation maps located throughout.
- Fire wardens on site.
- First aid kit located in staff area. Portable first aid kits for offsite events and programs.
- Defibrillator located in staff area.
- Children to be actively supervised at all times.
- Walking only.
- Illuminated exit signs.

- Audible alerts in the case of an emergency.
- In the event of an emergency, staff will help and direct visitors. If there is to be an evacuation, visitors will be directed to the nearest exit and designated assembly area.

## Gallery

- Door from foyer to gallery with contrast safety bands 930mm to 1000mm AFFL.



# Mornington Peninsula Regional Gallery



Artist: Vera Möller

## Contacts

Civic Reserve, 350 Dunns Road  
Mornington, Victoria, 3931

Phone 03 5950 1580  
Email [mprg@mornpen.vic.gov.au](mailto:mprg@mornpen.vic.gov.au)  
Website <https://mprg.mornpen.vic.gov.au/Home>

# MPRG

MORNINGTON  
PENINSULA  
REGIONAL  
GALLERY



MORNINGTON  
PENINSULA  
Shire